9th Grade English Objective

Short Story
Students will demonstrate listening, writing, and reading, through a variety of short stories.

• Speaking
  ▪ Speak with clarity and purpose to compare two characters or themes.
  ▪ Use standard language and grammar.

• Writing
  ▪ Use the six traits of writing (content, organization, conventions, voice, sentence fluency, word choice).
  ▪ Create a thesis statement to guide and frame writing.
  ▪ Use conventions of standard written English.
  ▪ Develop and support ideas with specific details and examples.

• Listening
  ▪ Use listening skills in practical settings.
  ▪ Adapt listening skills for specific purposes.

• Reading Comprehension
  ▪ Read for literal, interpretive, and evaluative comprehension.
  ▪ Demonstrate the ability to analyze the text through identifying and applying knowledge of characterization, point of view, setting, and conflict.

A Need for Change – Speeches for Reform
Students will demonstrate persuasive speaking skills dealing with a current topic of reform.

• Research
  ▪ Locate, consult, and cite information from reliable sources about a relevant, current, and debatable topic, e.g. school policies, skateboarding bans, etc.
  ▪ Prepare a Works Cited page using MLA format.

• Speaking
  ▪ Speak with clarity and purpose to persuade the class on a currently debated.
  ▪ Speak with appropriate expression, smoothness, pace, volume, eye contact, posture, and gestures.
  ▪ Use standard language and grammar.

• Listening
  ▪ Use listening skills in practical settings.
  ▪ Adapt listening skills for specific purposes.

• Reading
  ▪ Read non-fiction resources to inform research.
  ▪ Read for literal, interpretive, and evaluative comprehension.
  ▪ Demonstrate the ability to analyze an audience and create arguments geared towards changing thought processes.

To Kill a Mockingbird
Students will demonstrate speaking, reading, and research skills while studying To Kill a Mockingbird.

• Research
  ▪ Locate, consult, and cite information from reliable sources about a relevant reform topic, e.g. Civil Rights Movement. Prepare a Works Cited page using MLA format.

• Speaking
Speak with clarity and purpose to inform the class about the research mini-topic.
Speak with appropriate expression, smoothness, pace, volume, eye contact, posture, and gestures.
Use standard language and grammar.

• Listening
  Use listening skills in practical settings.
  Adapt listening skills for specific purposes.

• Reading
  Read non-fiction resources to inform research.
  Read for literal, interpretive, and evaluative comprehension.
  Demonstrate the ability to analyze a novel through identifying and applying knowledge of characterization, point of view, conflict and setting.
  Evaluate Harper Lee’s purpose for writing To Kill a Mockingbird.

Animal Farm
Students will demonstrate speaking, listening, writing, reading, and research skills while studying Animal Farm.

• Research
  Locate, consult, and cite information from reliable sources about a relevant type of government.
  Prepare a Works Cited page using MLA format.

• Speaking
  Speak with clarity and purpose to inform the class about the Utopian Society.
  Speak with appropriate expression, smoothness, pace, volume, eye contact, posture, and gestures.
  Use standard language and grammar.

• Writing
  Use the six traits of writing (content, organization, conventions, voice, sentence fluency, word choice)
  Create a thesis statement to guide and frame writing.
  Use conventions of standard written English.
  Develop ideas and content with specific details and examples.
  Explore ideas and personal reactions to the novel through informal and persuasive writing.

• Listening
  Use listening skills in practical settings.
  Adapt listening skills for specific purposes.

• Reading Comprehension
  Read non-fiction resources to inform research.
  Read for literal, interpretive, and evaluative comprehension.
  Demonstrate the ability to analyze the text through identifying and applying knowledge of characterization, point of view, setting, and conflict.
  Identify and explain the use of allegory and satire in the novel.
  Evaluate George Orwell’s purpose for writing Animal Farm.
Poetry

Students will demonstrate listening, writing, and reading, through a variety of poetry.

- **Speaking**
  - Recite poetry using effective inflections.
  - Read poetry following punctuation correctly.

- **Writing**
  - Create own poetry.
  - Use figurative language in writing a poem or song.

- **Listening**
  - Use listening skills in practical settings.
  - Adapt listening skills for specific purposes.

- **Reading Comprehension**
  - Read for literal, interpretive, and evaluative comprehension.
  - Demonstrate the ability to analyze the text through identifying and applying knowledge of figurative language, form, and perspective.

- **Suggested authors students will be exposed to:**
  - Langston Hughes
  - E.E. Cummings
  - Robert Frost
  - Carl Sandburg
  - Edgar Allan Poe
  - Maya Angelou

Mythology

Students will demonstrate speaking, listening, reading, and research skills while studying Mythology.

- **Research**
  - Locate, consult, and cite information from reliable sources about a mythological figure.
  - Prepare a Works Cited page using MLA format.

Romeo and Juliet

Students will demonstrate speaking, listening, writing, reading, and research skills while studying Romeo and Juliet.

- **Writing**
  - Use the six traits of writing (content, organization, conventions, voice, sentence fluency, word choice)
  - Create a thesis statement to guide and frame writing.
  - Use conventions of standard written English
  - Develop ideas and content with specific details and examples
  - Explore ideas and personal reactions to the play through formal writing

- **Listening**
  - Use listening skills in practical settings.
  - Adapt listening skills for specific purposes.

- **Reading**
Use background knowledge from class to enhance the understanding of *Romeo and Juliet’s* historical and cultural contexts.

- Read for literal, interpretive, and evaluative comprehension.
- Demonstrate the ability to analyze drama through identifying and applying knowledge of characterization, plot, point of view, and setting.
- Identify and explain the use of irony in the play.