10th Grade English Objectives

Note Taking
Students will be able to take notes in their own words from written or oral presentations using a variety of techniques.
• Listening
  - Demonstrate effective listening skills.
• Research
  - Access and use information from a variety of resources for different purposes.
  - Maximize note-taking strategies to avoid plagiarism (paraphrasing, direct quotations, summarizing in own words)
  - Construct a works cited page
  - Apply criteria to evaluate sources
  - Conduct a thorough media center search

Short Story
Students will comprehend, interpret, analyze, and evaluate short stories.
• Speaking
  - Clearly and effectively speak to inform an audience on a specific topic.
  - Speak using appropriate expression, smoothness, pace, volume, eye contact, posture, and gestures.
  - Use standard language and grammar.
  - Speak with appropriate consideration of audience, purpose, and information to be conveyed.
  - Prepare a formal outline
  - Create an interesting introduction and conclusion
  - Fully develop the main points of a speech
  - Organize the body of a speech using effective transitions
  - Create a works cited with multiple sources
  - Take research notes
  - Create and support a clear thesis
• Listening
  - Demonstrate effective listening skills.
• Writing
  - Write a response to literature.
  - Create and defend a clear thesis.
  - Edit their writing using the six trait writing rubric.
  - Use effective transitions.
  - Create interesting introductions and conclusions.
  - Develop ideas and content with specific details and examples from the literature and/or personal experiences.
  - Use editing skills to adhere to standard conventions of grammar and usage.
  - Use clauses and phrases to vary sentence structure.
  - Identify and apply the steps in the writing process (plan, rough draft, revision, peer editing and final draft).
• Reading
  - Comprehend, interpret, analyze, and evaluate short stories.
  - Explain how the structural elements (exposition, complication, climax and denouement) of a short story contribute to the overall effect.
  - Analyze character development in a short story.
Analyze theme in a given short story.
Analyze conflict in a given short story.
Identify and explain the type of irony (situational, verbal and dramatic) in a short story.
Compare and contrast characters, themes, and plots from various literary works.
Identify and explain figures of speech in various literary works.
Analyze the author’s purpose in a literary work.
Make predictions and ask questions while reading.
Make connections to characters and situations.

Public Speaking Unit
Students will demonstrate mastery of public speaking fundamentals through a series of three short speeches.
  • Speaking
    - Clearly and effectively speak to inform an audience on a specific topic.
    - Speak using appropriate expression, smoothness, pace, volume, eye contact, posture, and gestures
    - Use standard language and grammar
    - Speak with appropriate consideration of audience, purpose, and information to be conveyed
    - Prepare a formal outline
    - Create an interesting introduction and conclusion
    - Fully develop the main points of a speech
    - Organize the body of a speech using effective transitions
    - Create a works cited with multiple sources
    - Take research notes
    - Create and support a clear thesis
    - Clearly and effectively speak to persuade an audience on a specific topic.
  • Listening
    - Demonstrate effective listening skills.
    - Make eye contact with the speaker
    - Use non-verbal signals to show understanding
    - Show understanding in a variety of ways (following directions, answering questions, etc.)
  • Reading
    - Comprehend, interpret, analyze, and evaluate non-fiction.
    - Analyze the main idea in a non-fiction work
    - Identify author’s level of expertise and/or bias in a non-fiction work
    - Draw their own conclusions from a work of non-fiction
    - Analyze the author’s purpose in a literary work
  • Research
    - Access and use information from a variety of resources for different purposes.
    - Maximize note-taking strategies to avoid plagiarism (paraphrasing, direct quotations, summarizing in own words)
    - Construct a works cited page
- Create and defend a clear thesis
- Analyze and organize information to support a thesis
- Draw coherent connections and conclusions supported by evidence.
- Apply criteria to evaluate sources
- Conduct a thorough media center search

**Business Unit / Mock Interview Fair**

Students will create an application, cover letter, resume, and thank you letter and participate in a mock interview.

- **Speaking**
  - Clearly and effectively speak to persuade an audience on a specific topic.
  - Speak using appropriate expression, smoothness, pace, volume, eye contact, posture, and gestures
  - Use standard language and grammar
  - Speak with appropriate consideration of audience, purpose, and information to be conveyed
- **Listening**
  - Demonstrate effective listening skills.
  - Make eye contact with the speaker
  - Use non-verbal signals to show understanding
- **Writing**
  - Learn to recognize and use standard English grammar.
  - Apply reading, writing, speaking, and listening skills in order to explore career pathways.
  - Complete a job application with references
  - Create a clear, concise cover letter that is nearly error free
  - Generate a resume using proper format
  - Complete formal interview process with school business partner
- **Research**
  - Access and use information from a variety of resources for different purposes.

**Optional Novel**

Students will demonstrate speaking, listening, writing, reading, and research skills while studying a novel of the teacher’s choosing.

- **Listening**
  - Demonstrate effective listening skills.
- **Writing**
  - Write a response to literature.
  - Create and defend a clear thesis.
  - Edit their writing using the six trait writing rubric.
  - Use effective transitions
  - Create interesting introductions and conclusions
  - Develop ideas and content with specific details and examples from the literature or personal experience
  - Use editing skills to adhere to standard conventions of grammar and usage
  - Use clauses and phrases to vary sentence structure
- Identify and apply the steps in the writing process (plan, rough draft, revision, peer editing and final draft)
- Learn to recognize and use standard English grammar.

• Reading
  - Comprehend, interpret, analyze, and evaluate novels.
  - Explain how the structural elements of a novel contribute to the overall effect.
  - Analyze character development in a novel
  - Analyze theme in a novel
  - Analyze conflict in a novel
  - Identify and explain the type of irony in a novel
  - Compare and contrast characters, themes, and plots from various literary works
  - Identify and explain figures of speech in various literary works
  - Analyze the author’s purpose in a literary work
  - Make predictions and ask questions while reading
  - Make connections to characters and situations

Persuasive Writing / Research
Students will demonstrate writing and research skills while creating a persuasive essay.

• Listening
  - Demonstrate effective listening skills.

• Writing
  - Write a persuasive essay.
  - Create and defend a clear thesis
  - Edit their writing using the six trait writing rubric.
  - Identify audience and purpose.
  - Express and develop clear opinions.
  - Use effective transitions
  - Create engaging introductions and conclusions
  - Develop ideas and content with specific details and examples, statistics, anecdotal records, and/or personal experience
  - Use editing skills to adhere to standard conventions of grammar and usage
  - Use clauses and phrases to vary sentence structure
  - Identify and apply the steps in the writing process (plan, rough draft, revision, peer editing and final draft)
  - Include countering statements in their arguments
  - Utilize standard grammar and usage in writing and revising:
    - Use correct punctuation in sentences with embedded parts (appositives, adjective clauses and participial phrases, and interrupters)
    - Correctly punctuate adverb clauses and participial phrases at the beginning of a sentence
    - Identify and correct run on sentences and sentence fragments
    - Identify and correct subject-verb agreement
    - Identify and correct errors in pronoun-antecedent usage and pronoun cases
    - Correctly punctuate essential and non-essential clauses and phrases
♦ Use proper and consistent tense in writing
  ▪ Limit the use of passive verbs in favor of strong action verbs
  ▪ Learn to recognize and use standard English grammar
  ▪ Use correct punctuation in sentences with embedded parts (appositives, restrictive and non-restrictive, clauses and phrases, and interruptions)
  ▪ Use all parts of speech correctly
  ▪ Recognize and use a variety of sentence structures
  ▪ Use correct capitalization and spelling

• Reading
  ▪ Comprehend, interpret, analyze, and evaluate non-fiction
  ▪ Analyze the main idea in a non-fiction work
  ▪ Identify author’s level of expertise and/or bias in a non-fiction work
  ▪ Draw his or her own conclusions from a work of non-fiction

• Research
  ▪ Access and use information from a variety of resources for different purposes.
  ▪ Utilize correct MLA format for a research paper including parenthetical documentation
  ▪ Maximize note-taking strategies to avoid plagiarism (paraphrasing, direct quotations, summarizing in own words)
  ▪ Construct a works cited page
  ▪ Create and defend a clear thesis
  ▪ Analyze and organize information to support a thesis
  ▪ Draw coherent connections and conclusions supported by evidence.
  ▪ Apply criteria to evaluate sources
  ▪ Conduct a thorough media center search

Nonfiction/Thematic Short Story Unit

Students will comprehend, interpret, analyze, and evaluate short stories.

• Listening
  ▪ Demonstrate effective listening skills.

• Writing
  ▪ Write a response to literature.
  ▪ Create and defend a clear thesis.
  ▪ Edit their writing using the six trait writing rubric.
  ▪ Use effective transitions.
  ▪ Create interesting introductions and conclusions.
  ▪ Develop ideas and content with specific details and examples from the literature and/or personal experiences.
  ▪ Use editing skills to adhere to standard conventions of grammar and usage.
  ▪ Use clauses and phrases to vary sentence structure.
  ▪ Identify and apply the steps in the writing process (plan, rough draft, revision, peer editing and final draft).

• Reading
  ▪ Comprehend, interpret, analyze, and evaluate short stories.
  ▪ Explain how the structural elements (exposition, complication, climax and denouement) of a short story contribute to the overall effect.
- Analyze character development in a short story.
- Analyze theme in a given short story.
- Analyze conflict in a given short story.
- Identify and explain the type of irony (situational, verbal and dramatic) in a short story.
- Compare and contrast characters, themes, and plots from various literary works.
- Identify and explain figures of speech in various literary works.
- Analyze the author’s purpose in a literary work.
- Make predictions and ask questions while reading.
- Make connections to characters and situations.

**Honors: Of Mice and Men**

**Students will demonstrate speaking, listening, writing, reading, and research skills while studying Of Mice and Men.**

- **Research**
  - Locate, consult, and cite information from reliable sources about a relevant mini-topic (Possible topics: John Steinbeck, Great Depression, migrant workers in the 1930s, mental health discrimination in the 1930s, gender roles, geographical location, American Dream).
  - Prepare a Works Cited page using MLA format

- **Speaking**
  - Speak with clarity and purpose during class and small group discussions.
  - Speak with appropriate expression, smoothness, pace, volume, eye contact, posture, and gestures.
  - Use standard language and grammar.

- **Writing**
  - Use the six traits of writing (content, organization, conventions, voice, sentence fluency and word choice).
  - Create a thesis statement to guide and frame writing.
  - Use conventions of standard written English.
  - Develop ideas and content with specific details and examples.
  - Explore ideas and personal reactions to the novel through informal writing (e.g., practice writings, journaling).

- **Listening**
  - Use listening skills in practical settings.
  - Adapt listening skills for specific purposes.

- **Reading**
  - Read non-fiction to complete research.
  - Define and learn critical vocabulary prior to reading.
  - Use background knowledge from class research topics to enhance understanding of the novel’s historical and cultural contexts.
  - Read for literal, interpretive, and evaluative comprehension.
  - Demonstrate the ability to analyze elements of fiction through identifying and applying knowledge of theme, characterization, and setting.
Of Mice and Men

Students will demonstrate speaking, listening, writing, reading, and research skills while studying Of Mice and Men.

• Speaking
  ▪ Clearly and effectively speak to inform an audience on a specific topic.
  ▪ Speak using appropriate expression, smoothness, pace, volume, eye contact, posture, and gestures
  ▪ Use standard language and grammar
  ▪ Speak with appropriate consideration of audience, purpose, and information to be conveyed

• Listening
  ▪ Demonstrate effective listening skills.

• Writing
  ▪ Write a response to literature.
  ▪ Create and defend a clear thesis.
  ▪ Edit their writing using the six trait writing rubric.
  ▪ Use effective transitions
  ▪ Create interesting introductions and conclusions
  ▪ Develop ideas and content with specific details and examples from the literature or personal experience
  ▪ Use editing skills to adhere to standard conventions of grammar and usage
  ▪ Use clauses and phrases to vary sentence structure
  ▪ Identify and apply the steps in the writing process (plan, rough draft, revision, peer editing and final draft)
  ▪ Learn to recognize and use standard English grammar.

• Reading
  ▪ Comprehend, interpret, analyze, and evaluate novels.
  ▪ Explain how the structural elements of a novel contribute to the overall effect.
  ▪ Analyze character development in a novel
  ▪ Analyze theme in a novel
  ▪ Analyze conflict in a novel
  ▪ Identify and explain the type of irony in a novel
  ▪ Compare and contrast characters, themes, and plots from various literary works
  ▪ Identify and explain figures of speech in various literary works
  ▪ Analyze the author’s purpose in a literary work
  ▪ Make predictions and ask questions while reading
  ▪ Make connections to characters and situations

• Research
  ▪ Access and use information from a variety of resources for different purposes.
  ▪ Utilize correct MLA format for a research paper including parenthetical documentation
  ▪ Maximize note-taking strategies to avoid plagiarism (paraphrasing, direct quotations, summarizing in own words)
  ▪ Construct a works cited page
  ▪ Create and defend a clear thesis
• Analyze and organize information to support a thesis
• Draw coherent connections and conclusions supported by evidence.
• Apply criteria to evaluate sources
• Conduct a thorough media center search

Antigone / Drama
Students will demonstrate speaking, listening, writing, reading, and research skills while studying *Antigone*:
  • Speaking
    ▪ Clearly and effectively speak to inform an audience on a specific topic.
    ▪ Speak using appropriate expression, smoothness, pace, volume, eye contact, posture, and gestures
    ▪ Use standard language and grammar
    ▪ Speak with appropriate consideration of audience, purpose, and information to be conveyed
    ▪ Prepare a formal outline
    ▪ Create an interesting introduction and conclusion
    ▪ Fully develop the main points of a speech
    ▪ Organize the body of a speech using effective transitions
    ▪ Create a works cited with multiple sources
    ▪ Take research notes
    ▪ Create and support a clear thesis
  • Listening
    ▪ Demonstrate effective listening skills.
  • Writing
    ▪ Write a response to literature.
    ▪ Create and defend a clear thesis.
    ▪ Edit their writing using the six trait writing rubric.
    ▪ Use effective transitions
    ▪ Create interesting introductions and conclusions
    ▪ Develop ideas and content with specific details and examples from the literature or personal experience
    ▪ Use editing skills to adhere to standard conventions of grammar and usage
    ▪ Use clauses and phrases to vary sentence structure
    ▪ Identify and apply the steps in the writing process (plan, rough draft, revision, peer editing and final draft)
    ▪ Learn to recognize and use standard English grammar.
  • Reading
    ▪ Comprehend, interpret, analyze, and evaluate drama.
    ▪ Explain how the structural elements of tragedy (introduction, rising action, climax, falling action and catastrophe) contribute to the overall effect.
    ▪ Analyze character development in tragedy
    ▪ Analyze theme in a play
    ▪ Analyze conflict in a play
    ▪ Identify and explain the type of irony in a play
• Compare and contrast characters, themes, and plots from various literary works
• Identify and explain figures of speech (simile, metaphor, hyperbole, personification) in various literary works
• Analyze the author’s purpose in a play.
• Make predictions and ask questions while reading
• Make connections to characters and situations

• Research
  • Access and use information from a variety of resources for different purposes.
  • Maximize note-taking strategies to avoid plagiarism (paraphrasing, direct quotations, summarizing in own words)
  • Construct a works cited page
  • Create and defend a clear thesis
  • Analyze and organize information to support a thesis
  • Draw coherent connections and conclusions supported by evidence.
  • Apply criteria to evaluate sources